

GLOSSARY FOR PDC TAPES 67 - 76 (VOL8)

ABERRATION: a departure from rational thought or behavior.

ACKNOWLEDGMENT: something said or done to inform another that his statement or action has been noted, understood and received. Very good, okay, and other such phrases are intended to inform another who has spoken or acted that his statement or action has been accepted. An acknowledgment also tends to confirm that the statement has been made or the action has been done and so brings about a condition not only of communication but of reality between two or more people. Abbr. ack.

ANCHOR POINTS: assigned or agreed-upon points of boundary which are conceived to be motionless by the individual.

APPETITE OVER TIN CUP: a pioneer western U.S. term used by riverboat men on the Missouri; it means thrown away violently, like "head over heels," "bowled over."

ARC: a word formed from the initial letters of affinity, reality and communication, which together equate to understanding. It is pronounced by stating its letters, A-R-C. To Scientologists it has come to mean good feeling, love or friendliness, such as "He was in ARC with his friend." One does not, however, fall out of ARC; he has an ARC break.

ASSOCIATION: see HAS.

ASSUMPTION: the act of a theta being taking over a MEST body. This is occasionally found to be part of the record of the GE strong enough to be audited. It is the sensation of being taken over thoroughly, sometimes contains the shock of contact. The Assumption takes place in most cases just prior to birth for every GE generation.

ATTENTION UNIT: a theta energy quantity of awareness existing in the mind in varying quantity from person to person.

AUDITING: 1. The application of Scientology processes and procedures to someone by a trained auditor. 2. The action of asking a preclear a question (which he can understand and answer), getting an answer to that question and acknowledging him for that answer. Auditing gets rid of unwanted barriers that inhibit, stop or blunt a person's natural abilities as well as gradiently increasing the abilities a person has so that he becomes more able and his survival, happiness and intelligence increase enormously. See also processing.

AUDITOR: a person trained and qualified in applying Scientology

and/or Dianetics processes and procedures to individuals for their betterment; called an auditor because auditor means "one who listens." An auditor is a minister of the Church of Scientology.

AUTOMATICITY: 1. Simply making things stick and making things automatic and making things so you don't have to watch them all the time. 2. Non-self-determined action which ought to be determined by the individual. The individual ought to be determining an action and he is not determining it. That's a pretty broad consideration. It's something not under the control of the individual. But if we said "something not under the control of the individual" as a total, unqualified definition of automaticity, we would have this, then: That car that just went down the street would be an automaticity to you. You didn't have control of it. So this is not a precision definition. The precision definition has "which ought to be under the control of the individual."

AXIOMS: statements of natural laws on the order of those of the physical sciences.

BACK-CHAT: impertinent or rude answers.

BANK: the mental image picture collection of the preclear. It comes from computer technology where all data is in a "bank." See also reactive mind.

BATH STREET: an invented street name used for the purpose of illustration.

BEAM: an energy flow. Tractor beams are used to extract perceptions from a body by a thetan. Pressor beams are used to direct action.

BEINGNESS: the assumption or choosing of a category of identity. Beingness is assumed by oneself or given to oneself, or is attained. Examples of beingness would be one's own name, one's profession, one's physical characteristics, one's role in a game -- each and all of these things could be called one's beingness.

BITCH KITTY: a difficult or disagreeable task.

BLACK AND WHITE CONTROL PROCESSING: give the preclear a complete E-meter assessment, using the principles of what he would create or destroy or would not create and would not destroy. Use this data to make mock-ups. Then have the preclear create and perceive black spots and then white spots, black crosses and white crosses, and move these here and there through the room or through his own space. Turn them on and off, interchange them, put them in yesterday, put them in tomorrow, make them get

larger, make them get smaller; each time doing as much as the preclear can do. Each time one asks him to perceive one of his own created illusions in terms of black and white spots or crosses, one attempts to coax him into successful control of it. Audit very persuasively and lightly. Drills on creating and perceiving black and white should be continued until he can handle each easily.

BLACK SPACE: a space containing black energy would be black, but a black space may be a space existing only without energy in it.

BOOK ONE: Dianetics: The Modern Science of Mental Health.

BRACKET: a bracket is the individual does it himself, somebody else does it, others do it; or the individual does it to somebody else, or somebody does it to him, or others do it to others. And that's the technical definition of a bracket: Being done to the preclear, the preclear doing it to somebody else and others doing it to others.

BRITISH SWIFT BULLET: a .22 caliber bullet encased with a large explosive charge so that it will move at extremely high velocity when fired. It is designed to be used in a rifle called a Swift 220.

CANS: electrodes for the E-meter. Steel soup or vegetable cans, unpainted, tops cleanly removed, label and glue washed off, tin plated or not, have been standard for many years. It is with these that calibration has been done.

CASE LEVELS I-VII: see Step I, etc.

CATAPHOBIA: an invented name for a mental disorder.

CHAPLIN, CHARLIE: 1889-1977. Motion-picture actor; achieved worldwide renown as a comedian.

CHART OF ATTITUDES: a chart on which are plotted with the numerical values of the emotional tone scale the gradient attitudes that fall between the highest and lowest states of consideration about life. Example: top -- Cause; bottom -- Full Effect.

CHEVALIER, MAURICE: 1888-1972. French actor and singer in variety and motion pictures.

CHRONIC SOMATIC: a recurrence, constant or periodic, of the original physical pain, deformity or illness which has been stored in the reactive mind as the result of an engram-type incident

CIRCUIT: a mechanism which becomes an identity in itself, with its own "I" which takes a piece of the analyzer, walls it off with the charge, and thereafter dictates to the preclear. In olden times, these were called demons.

CLEAR: 1. A being who is unrepressed and self-determined. 2. To release all the physical pain and painful emotion from the life of an individual.

CLEARED THETA CLEAR: a person who is able to create his own universe, or, living in the MEST universe, is able to create at will illusions perceivable by others, to handle MEST-universe objects without mechanical means, and to have and feel no need of bodies or even the MEST universe to keep himself and his friends interested in existence.

CLOSED TERMINALS: when one begins to identify, one has "closed terminals" too closely and believes one terminal is another terminal.

CO-AUDITING: an abbreviation for cooperative auditing. It means a team of any two people who are helping each other reach a better life with Scientology processing.

COMPUTATION: technically, that aberrated evaluation and postulate that one must be consistently in a certain state in order to succeed. The computation thus may mean that one must entertain in order to be alive or that one must be dignified in order to succeed or that one must own much in order to live. A computation is simply stated. It is always aberrated. A computation is insidious as it pretends to align with survival. All computations are nonsurvival. Computations are held in place wholly to invalidate others.

COUNTEREFFORT: the force which counters one's own survival. This force can be motionless (such as a parked car or a building bumped or run into) or in motion (a train at a crossing, a fist, a bullet, etc.). Countereffort is an effort for which you do not accept responsibility.

CREATIVE PROCESSING: processing which consists of having the preclear make, with his own creative energies, mock-ups.

CYCLE OF ACTION: the sequence that an action goes through, wherein the action is started, is continued for as long as is required and then is completed as planned.

DEMON CIRCUIT: a heavily charged portion of the analytical mind which has been captured by the reactive mind and does its bidding, walled off by charge into a separate entity.

DERRICKE RIDGWAY: publisher of an early British edition of Dianetics: The Modern Science of Mental Health.

DIANETICS: a system of coordinated axioms which resolve problems concerning human behavior and psychosomatic illnesses.

DICHOTOMIES: a series of opposites: love -- hate, always -- never, right -- wrong, etc. The basic dichotomy is self-determinism -- other-determinism.

DOAKES, JOE: any male; a man whose name is not known.

DWINDLING SPIRAL: as life progresses, more and more theta becomes fixed as entheta and less and less theta is available to the organism for purposes of reason. This is called the dwindling spiral. It is so called because the more entheta there is on the case, the more theta will be turned into entheta at each new restimulation. It is a three-dimensional vicious circle which carries the individual down the tone scale.

E-METER: Hubbard Electrometer. An electronic instrument for measuring mental state and change of state in individuals as an aid to precision and speed in auditing. The E-meter is not intended or effective for the diagnosis, treatment or prevention of any disease.

ENGRAM: a moment of pain and unconsciousness which has perceptive content, which has command value on the individual, and which when reduced brings a greater state of self-determinism to that individual.

ENIAC: electronic numerical integrator and computer; an early electronic computer.

enMEST: MEST, in a life form, is an orderly array above 2.0 on the tone scale; below 2.0, MEST is considered to be confused and enturbulated and is referred to as enMEST.

ENTHETA: theta which has been confused and chaotically mixed with the material universe and which will lie in this confusion until death or some other process disenturbulates it. Theta below 2.0 we call entheta.

ENTITIES: ridges on which facsimiles are planted. Each one of those things can be a thinking entity. It thinks it's alive. It can think as a being as long as energy is fed to it.

ERASE: to recount an engram until it has vanished entirely. If the engram is early, if it has no material earlier which will suspend it, that engram will erase.

EXTERIORIZATION: the state of the thetan, the individual himself, being outside his body. When this is done, the person achieves a certainty that he is himself and not his body.

FACSIMILE: a memory is a recording of the physical universe. It contains -- any memory -- a time index (when it happened) and a pattern of motion. As a lake reflects the trees and moving clouds, so does a memory reflect the physical universe. Sight, sound, pain, emotion, effort, conclusions and many other things are recorded in this static for any given instant of observation. Such a memory we call a facsimile. The mind, examining a facsimile it has made, can see it, feel it, hear it, reexperience the pain in it, the effort, the emotion.

FERDINAND: the title character in a children's book, *The Story of Ferdinand*, by Munro Leaf. Ferdinand was a gentle bull who "liked to sit just quietly and smell the flowers."

FIFTH INVADER: a thetan from the Fifth Invader Force believes himself to be a very strange insectlike creature with unthinkably horrible hands. He believes himself to be occupying such a body, but is in actuality simply a unit capable of producing space, time, energy and matter.

V: see Step V.

FLOW: a transfer of energy from one point to another. The energy in a flow can have any type of wave, from the simplest to the most complex. Flowingness is simply the characteristic of transferringness.

IV: see Step IV.

FREUDOPHOBIA: an invented term combining the words Freud and phobia.

FREUD, SIGMUND: 1856-1939. Austrian neurologist, founder of psychoanalysis. Developed a method of treatment (which served as a basis of his psychoanalysis) in which he replaced hypnosis by free association of ideas. Believed that a complex of repressed and forgotten impressions underlies all abnormal mental states and that revelation of these impressions often effects a cure; regarded infantile mental processes of particular importance in later development; developed a theory that dreams are an unconscious representation of repressed desires, especially of sexual desires.

GE: see genetic entity.

GENETIC ENTITY: that beingness not dissimilar to the thetan which has carried forward and developed the body from its earliest

moments along the evolutionary line on earth and which through experience, necessity and natural selection has employed the counterefforts of the environment to fashion an organism of the type best fitted for survival, limited only by the abilities of the genetic entity. The goal of the genetic entity is survival on a much grosser plane of materiality. Abbr. GE.

GITA: see Give and Take Processing. (GIVE and TAKE Processing, hence the GITA.)

GIVE AND TAKE PROCESSING: remedies contrasurvival abundance and scarcity. It will be found that before one can accept a very scarce (to him) thing, he has to give it away. A person with a milk allergy must be able to give away, in mock-up, enormous quantities of milk, wasting it, before he can accept any himself.

GLORIA ET PATRIA: Latin for Glory and Country.

GOLDBERG, RUBE: 1883-1970. American cartoonist and comic-strip artist; known for cartoons of mechanical contrivances whose humor derives from the absurdly unnecessary complexity of the contrivances depicted.

GRADIENT: a gradual approach to something, taken step by step, level by level, each step or level being of itself easily surmountable, so that finally quite complicated and difficult activities or high states of being can be achieved with relative ease. This principle is applied to both Scientology processing and training.

GRADIENT SCALE: a scale of condition graduated from zero to infinity. Absolutes are considered to be unobtainable.

GREAT LODGE OF EAGLEMANIA: an invented and satirical name for a fraternal organization.

GROUP PROCESSING: techniques, usually already codified, administered to groups of children or adults. The group (preclears) is usually assembled and seated in a quiet room where they will not be disturbed by sudden noises or entrances. The group auditor then takes his position in the front of the group and talks to them briefly about what he is going to do and what he expects them to do. The auditor then begins with his first command.

HARMONICS: what's known as sympathetic vibration and is one of the mechanisms contained in sympathy itself.

HARUN AL-RASHID: 764?-809. Most famous of all caliphs (supreme rulers) of Baghdad; his power and influence covered all southwestern Asia and northern Africa; made Baghdad center of

Arabic culture. Much of his splendor is the result of legends and of his idealization among Arabs as the caliph of Arabian Nights.

HAS: Hubbard Association of Scientologists.

HAVE: by having we mean owning, possessing, taking charge of objects, energies or spaces.

HAVE-NOT: reversal of havingness where the preclear did not want something and had to have it, or wanted something and could not have it, or wanted something and got something else.

HAVINGNESS: the feeling that one owns or possesses.

HUMAHILITUDE: an invented name for a quantity.

HYDE PARK: a 360-acre park in west central London, England; known especially as a place for open-air meetings.

IMPLANT: 1. An electronic means of overwhelming the thetan with a significance. 2. Any preclear has, in the last few thousand years, been placed in an electronic field and rendered null, void and obsessed by heavy electrical currents.

INTENSIVE: any one single period of 12 1/2 hours or 25 hours of auditing delivered all within one single week or weekends on a set schedule.

KNOWINGNESS: a capability for truth; it is not data.

LIFE CONTINUUM: somebody fails, departs or dies and the individual then takes on the burden of this person's habits, goals, fears and idiosyncrasies.

LIVINGNESS: going along a certain course impelled by a purpose and with some place to arrive. It consists mostly of removing the barriers in the channel, holding the edges firm, ignoring the distractions and reinforcing and reimpelling one's progress along the channel. That's life.

LOGICS: 1. Methods of thinking. 2. The Logics are separate from the Axioms only in that, from the system of thinking so evaluated, the Axioms themselves flow. The word Logics is used here to mean postulates pertaining to the organizational structure of alignment.

MA BELL: a popular name for American Telephone and Telegraph Company.

MEST: a made-up word, meaning matter, energy, space and time, the physical universe. All physical phenomena may be considered as

energy operating in space and time. The movement of matter or energy in time is the measure of space. All things are MEST except theta.

MEST universe: that agreed-upon reality of matter, energy, space and time which we use as anchor points and through which we communicate.

MOCK-UP: any knowingly created mental model, construction or picture (not part of the time track). Distinct from facsimile.

MOCK-UP PROCESSING: see Creative Processing.

NEUROTIC: a neurotic is a person who has some obsession or compulsion which overmasters his self-determinism to such a degree that it is a social liability.

NIPPING: a practice much beloved by thetans. They send out two energy streams, like hands, and slap both sides of a victim's head. This mildly shocks a thetan to which it is done. It can kill a MEST body. This slap is notable for causing ringing in the ears. In running nips, one is running something very important, for it is a basic on holding on to a MEST body. As in all incidents, when you run the motivator, run the overt afterwards, or vice versa.

NULL (NEEDLE): the needle continuing to behave in an action uninfluenced by the auditing question.

I: see Step I.

OVERT ACT: an act of omission or commission which does the least good for the least number of dynamics or the most harm to the greatest number of dynamics.

PBY: a military seaplane used during World War II.

PERCEPTICS: specialized data from the standard memory or reactive banks which represent and reproduce the sense messages of a moment in the past. The sense messages of present time, also (formerly the word percepts was used to mean the sense messages of present time, but usage has dropped this distinction).

PETTY GIRL: a style of pinup popular during the thirties and forties. The artist's name was Petty.

PLANCK, MAX: 1858-1947. German physicist; originated and developed the quantum theory; awarded 1918 Nobel prize for physics.

POINTS: see anchor points.

POSTULATE: 1. A statement of condition of being up to and including the materialization of objects. 2. A self-determining thought which stops, changes or starts a past, present or future effort. Postulates are made and are effective on each of the eight dynamics, and early postulates antecede later ones. If one postulates something today and changing environments tomorrow make today's postulates undesirable, the early postulates remain effective unless they are recalled and reevaluated.

POSTULATE PROCESSING: that processing which addresses the postulates, evaluations and conclusions of the preclear at the level of self-determined thought; yet Postulate Processing has some value when addressed to stimulus -response ideas. Postulate Processing is the primary and highest method of processing a thetan.

PRECLEAR: 1. A person who, through Scientology processing, is finding out more about himself and life. 2. A spiritual being who is now on the road to becoming clear, hence preclear.

PRETTY BOY FLOYD: Charles "Pretty Boy" Floyd, 1904-34. 1930s bank robber.

PROCESSING: called auditing, by which the auditor (practitioner) "listens and commands." The auditor and the preclear (person receiving auditing) are together out-of-doors or in a quiet place where they will not be disturbed or where they are not being subjected to interrupting influences. The purpose of the auditor is to give the preclear certain and exact commands which the preclear can follow and perform. The purpose of the auditor is to increase the ability of the preclear. The Auditor's Code is the governing set of rules for the general activity of auditing. See also auditing.

PSYCHOANALYTICAPHOBIA: an invented term combining the words psychoanalysis and phobia.

PSYCHOSIS: a complete inability to assign time and space.

Qs: this is a level above the Logics and above the Axioms; the level from which we are now viewing, which is a common denominator to all experience which we can now view. This data, then, these Qs, would stand behind everything else that we do. (The Qs are published in full in Scientology 0-8, page 25.)

QUEEN MARY: a passenger liner which entered service in 1936.

RANDOMITY: 1. The ratio of unpredicted motion to predicted motion. Something one picks out and agrees not to predict. At very low case levels it appears that everything is randomness, but

as the case level rises it can actually reach a point where the preclear fears that he is approaching too little randomness to find life still interesting. 2. Randomity is "something I've selected out of my responsibility area so I can fight it." You have to select out randomness to get action.

RATION BOARD: a government agency responsible for planned and restrictive allocation of scarce resources and consumer goods, usually active only during times of war, famine or other national emergency.

REACTIVE MIND: that portion of a person's mind which works on a stimulus-response basis (given a certain stimulus, it gives a certain response), which is not under his volitional control and which exerts force and the power of command over his awareness, purposes, thoughts, body and actions.

RESTIMULATION: the reactivation of an existing incident, where the perceptics of the engram are approximated by those of the present-time environment.

RIDGE: 1. "Solid" accumulations of energy which are suspended in space and time. Ridges can be handled variously. They can also explode. 2. A ridge is caused by two energy flows coinciding and causing an enturbulence of energy which, on examination, is found to take on a characteristic which in energy flows is very like matter, having its particles in chaotic mixture.

RIDGE RUNNING: ask the preclear to give himself a command to walk. Let him locate the white flow line which results inside his head. When this line goes dark, have him locate the tiny ridge inside the skull that stopped it. Have him run the flow from this barrier (these barriers, they are tiny ridges and each has a thought with it such as "Can't walk" or "Too bored to walk") back toward the spot where he told himself to walk. It will run white for a moment, then go black. Have him give himself the command to walk again and "watch" this flow line. It may run through two or three tiny barriers and then stop. Again have him run the "objection" to walking. Have him watch this "objection" flow until it goes black. Then have him give himself the command to walk again and so on and so on. He will wind up at some outside point. Now have him give himself the command Listen and have him run this and its back flows on "black and white" until he is exterior on the subject of listen. Then use the command Talk similarly. Then the command Nod, then the command Move, etc. Give Look last for it may "blind" his perception of black and white. He may each time get out to a distance in another quarter.

ROODYBILE: an invented name for an automobile.

SCIENTOLOGY: 1. Formed from the Latin word scio, which means

"know" or "distinguish," being related to the word scindo, which means "cleave." (Thus, the idea of differentiation is strongly implied.) It is formed from the Greek word logos, which means "the word" or "outward form by which the inward thought is expressed and made known"; also "the inward thought" or "reason itself." Thus, Scientology means knowing

ABOUT KNOWING, OR SCIENCE OF KNOWLEDGE. 2. The science of knowing how to know. It is the science of knowing sciences. It seeks to embrace the sciences and humanities as a clarification of knowledge itself. Into all these things -- biology, physics, psychology and life itself -- the skills of Scientology can bring order and simplification.

SERVICE FACSIMILE: a definitely nonsurvival situation contained in a facsimile which is called into action by the individual to explain his failures. A service facsimile may be one of an illness, an injury, an inability. The facsimile begins with a down emotional curve and ends with an upward emotional curve. Between these it has pain. A service facsimile is the pattern which is the chronic "psychosomatic illness." It may contain coughs, fever, aches, rashes, any manifestation of a nonsurvival character, mental or physical. It may even be a suicide effort. It is complete with all perceptions. It has many similar facsimiles. It has many locks. The possession and use of a service facsimile distinguishes a Homo sapiens.

VII: see Step VII.

VI: see Step VI.

SIX SECTIONAL PARTS OF THE BODY: the center (forehead and down), the right inside (from the edge of the jaw halfway out to the shoulder), the right outside (from halfway to the shoulder to the point of the shoulder), the left inside (opposite from the right inside), the left outside (opposite from the right outside), and the stomach entity (located in the area of the solar plexus).

SOMATIC: any body condition experienced when contacting an engram; also, the pain of a psychosomatic illness. See also chronic somatic.

SPACATION: 1. A process having to do with the rehabilitation of the creation of space. 2. The subject of space. And we call the process Spacation, and spacation would be the subject of space.

SPACE OPERA: a novel, motion picture, radio or television play, or comic strip usually of a stock type featuring interplanetary travel, beings of outer space often in conflict with the people of earth and other similar science-fiction themes.

STANDARD OPERATING PROCEDURE: a sequence of steps to be taken by the auditor for the resolution of all cases.

STEP I: you say, "Be a couple of feet back of your head" (in some cases you can ask a preclear to be where he wants to be, and he will be someplace else) and he's out of his body. That's what we're essentially trying to do, and then we can handle him from there.

STEP II: Orientation. You can just lump under Step II anything you know about orientation.

STEP III: Spacation.

STEP IV: GITA.

STEP V: Black and White Control Processing. The definition of a Case V is "no mock-ups, only blackness."

STEP VI: ARC Straightwire. This level is the neurotic level. It is identified by the preclear having mock-ups which will not persist or which won't go away.

STEP VII: psychotic cases. Give case space and freedom where possible. Have psychotic imitate (not mock up) various things. Have him do Present Time Differentiation. Get him to tell the difference between things by actual touch. Have him locate, differentiate and touch things that are really real to him (real objects or items). If inaccessible, mimic him with own body, whatever he does, until he comes into communication. Have him locate corners of the room and hold them without thinking. He is psychotic because viewpoints in present time are so scarce that he has gone into the past for viewpoints which at least he knew existed.

STRAIGHTWIRE: straight memory is also called straightwire. It is so called because the auditor is directing the memory of the preclear and in doing so is stringing wire, much on the order of a telephone line, between "I" and the standard memory bank, plowing through all occlusions and circuits.

TECHNIQUE 80: the "to be or not to be" technique which balances out the motivator, the overt act and the DED. It's the anatomy of maybe. It becomes an entire subject of how to take apart maybe: how to get an indecision, how to get an involved, grouped series of incidents apart. Any method which does this falls under the category of Technique 80.

THETA: in Scientology, the static of life itself is called theta, and is designated by the eighth letter of the Greek alphabet, θ . In other ologies it has various names -- soul, spirit, ego, etc.

-- and varying degrees and purposes for animating matter. Theta, although its purpose is to conquer the physical universe, is not subject to the laws of the physical universe; it is concerned wholly with motion, yet has no motion, being a true static without space or time. Theta and thought are similar orders of static; thought, which is concerned wholly with the estimation of effort, manifests through the facsimiles of physical universe entities or actions which have been collected and stored by the mind.

THETA CLEAR: a being who is reasonably stable outside the body and does not come back into the body simply because the body is hurt. No other condition necessary.

THETA CLEARING: to create a theta clear, it is only necessary to bring the being up to a point where it can leave and return upon a MEST body.

THETA-MEST THEORY: the idea that there was a universe and that there was thought -- theta without wavelength, without mass, without time, without position in space: this was life. And that was impinged upon something else called the physical universe, which was a mechanical entity which did things in a peculiar way, and these two things together, theta-MEST interacting, gave us life forms.

THETAN: the personality and beingness which actually is the individual and is aware of being aware and is ordinarily and normally the "person" and who the individual thinks he is. The thetan is immortal and is possessed of capabilities well in excess of those hitherto predicted for man.

THETAN EXTERIOR: a thetan who is clear of the body and knows it but is not yet stable outside.

III: see Step III.

TIME TRACK: the entire sequence of "now" incidents, complete with all perceptics, picked up by a person during his whole existence. Actually, an organism's time track goes back before time to the moment he decided to be as a monocyte and progresses through all the millennia of evolution to this immediate instant. This life's time track begins at the first moment of recording and ends with the abandonment by the thetan of the MEST organism.

TONE SCALE: an arbitrary scale of figures given to indicate an organism's desire and ability to survive. This scale starts at 0.0, which is apathy or death, and advances steadily to 20.0, which is survival, or ability to carry out completely the organism's goal of helping theta in its conquest of the physical universe. Below 2.2 one is operating in the effort band and has

decided not to survive. From 2.2 to 4.0 one is surviving, but on degrees of a maybe. He is in the emotion band. Above 4.0 there is little question about his desire and ability to survive: he's operating on thought, which is aligned with the life static itself.

TRACK: see time track.

II: see Step II.

UNIVAC: universal automatic computer; an early electronic computer.

UP SCALE: there is a downward spiral on the tone scale and an upward spiral. These spirals are marked by decreasing or increasing awareness. To go up scale one must increase his power to observe with certainty.

VALENCE: the assumption at the reactive level by one individual of the characteristics of another individual. An individual may have a number of valences, which he puts on and off as he might hats. Often these changes are so marked that an observant person can notice him dropping one valence and putting on another. The shift from valence to valence is usually completely outside the awareness and control of the individual doing so. In other cases an individual has one valence, not his own, in which he is thoroughly stuck.

VISIO: the ability to see in facsimile form something one has seen earlier, so that one sees it again in the same color, dimension scale, brightness and detail as it was originally viewed.

WHOLE TRACK: the moment-to-moment record of a person's existence in this universe in picture and impression form.

WINNIGEE WORKS: an invented factory name used for illustration.

WINNING VALENCE: in the case of the woman beaten by her husband, the engram contains just two valences. Who won? The husband. Therefore it is the husband who will be dramatized. She didn't win, she got hurt. When restimulators are present, the thing to do is to be the winner, the husband, to talk like him, to say what he did. Hence, when the woman is restimulated into this engram by some action she dramatizes the winning valence.

WUMP STREET: an invented street name used for illustration.