

GLOSSARY FOR PDC TAPES 57 - 66 (VOL7)

A=A=A: this is the behavior of the reactive mind. Everything is identified with everything on a certain subject.

AESTHETICS: the study of ideal form and beauty -- it is the philosophy of art, which itself is the quality of communication.

ALTER EGO: another aspect of oneself.

ANCHOR POINTS: assigned or agreed-upon points of boundary which are conceived to be motionless by the individual.

ARC: 1. A word formed from the initial letters of affinity, reality and communication, which together equate to understanding. It is pronounced by stating its letters, A-R-C. To Scientologists it has come to mean good feeling, love or friendliness, such as "He was in ARC with his friend." One does not, however, "fall out of ARC"; he "has an ARC break." 2. It is theta handling MEST in a peculiar way that gives us ARC. And the MEST handles to give us three conditions of energy which become affinity, reality and communication. 3. The waveband, the direction of flow, and the characteristic of the energy -- whether it's a flow, dispersal or ridge -- makes up ARC in this universe.

ARMY ALPHA 212: an army intelligence test rating.

AUDITING: 1. The application of Scientology processes and procedures to someone by a trained auditor. 2. The action of asking a preclear a question (which he can understand and answer), getting an answer to that question and acknowledging him for that answer. Auditing gets rid of unwanted barriers that inhibit, stop or blunt a person's natural abilities as well as gradually increasing the abilities a person has so that he becomes more able and his survival, happiness and intelligence increase enormously. See also processing.

AUDITOR: a person trained and qualified in applying Scientology and/or Dianetics processes and procedures to individuals for their betterment; called an auditor because auditor means "one who listens." An auditor is a minister of the Church of Scientology.

AUTOMATICITY: 1. Simply making things stick and making things automatic and making things so you don't have to watch them all the time. 2. Non-self-determined action which ought to be determined by the individual. The individual ought to be determining an action and he is not determining it. That's a pretty broad consideration. It's something not under the control

of the individual. But if we said "something not under the control of the individual" as a total, unqualified definition of automaticity, we would have this, then: That car that just went down the street would be an automaticity to you. You didn't have control of it. So this is not a precision definition. The precision definition has "which ought to be under the control of the individual."

AXIOMS: statements of natural laws on the order of those of the physical sciences.

BASTILLE: a state prison in Paris, stormed and destroyed in 1789 during the French Revolution.

BEINGNESS: the assumption or choosing of a category of identity. Beingness is assumed by oneself or given to oneself or is attained. Examples of beingness would be one's own name, one's profession, one's physical characteristics, one's role in a game -- each and all of these things could be called one's beingness.

BLACK AND WHITE CONTROL PROCESSING: see Black and White Spot Control Processing.

BLACK AND WHITE SPOT CONTROL: a technique whereby the fellow puts a black spot upon the wall and finally holds it there.

BY BEAMS: see Step IL

CARUSO, ENRICO: 1873-1921. Italian tenor singer with a worldwide reputation.

CHAPLIN, CHARLIE: 1889-1977. Motion-picture actor; achieved worldwide renown as a comedian.

CHART OF ATTITUDES: a chart on which are plotted with the numerical values of the emotional tone scale the gradient attitudes that fall between the highest and lowest states of consideration about life. Example: top -- Cause; bottom -- Full Effect.

CHICAGO PIANO: a Thompson submachine gun.

CIRCUIT: a mechanism which becomes an identity in itself, with its own "I" which takes a piece of the analyzer, walls it off with the charge, and thereafter dictates to the preclear. In olden times, these were called demons.

CLAM: the Clam is a deadly incident but mostly when restimulated on purpose. The Clam is actually a group of incidents rather than a single one. [See A History of Man.]

CLEAR: 1. A being who is unrepressed and self-determined. 2. To release all the physical pain and painful emotion from the life of an individual.

COMPUTING PSYCHOTIC: the computing psychotic passes quite commonly for a normal. Here the individual is taking dictation solely from a facsimile of some past moment of pain and is acting upon the advice of that circuit and is calling it thought. An inaccessible "normal" is usually a computing psychotic. Thoughts are MEST to the computing psychotic. The computing psychotic lives wholly in the past and has no future. He cannot be interested in future goals. Often he does not have future fears. His concerns are with past decisions but he cannot even make a decision for the past. Most computing psychotics are not in institutions or under any restraint. Only those computing psychotics who are obviously and dramatically dangerous to their fellow Homo sapiens are labeled psychotic by past ologies. The distinguishing characteristic of the computing psychotic is his utter inability to change his mind.

COPERNICUS, NICOLAUS: 1473-1543. Polish astronomer; established the theory that the earth rotates daily on its own axis and that planets orbit the sun.

COUNTEREFFORT: the force which counters one's own survival. This force can be motionless (such as a parked car or a building bumped or run into) or in motion (a train at a crossing, a fist, a bullet, etc.) Countereffort is an effort for which you do not accept responsibility.

CREATIVE PROCESSING: processing which consists of having the preclear make, with his own creative energies, mock-ups.

CYCLE OF ACTION: the sequence that an action goes through, wherein the action is started, is continued for as long as is required and then is completed as planned.

DEI SCALE: desire-enforcement-inhibit scale.

DERRICKE RIDGWAY: Publisher of an early British edition of Dianetics: The Modern Science of Mental Health.

DIRECT EXTERIORIZATION: see Step I.

DYNAMICS: the basic goal of man which embraces all his activities is apparently survival. Survival might be defined as an impulse to persist through time, in space, as matter and energy. The impulse to survival is found to contain eight sub-impulses. These are, first, the urge to survive as self; second, the urge to survive through sex in the procreation of children; third, the impulse to survive as a group; fourth, the impulse to survive as

mankind itself; fifth, the urge to survive as animal life; sixth, the impulse to survive as the material universe of matter, energy, space and time; seventh, the impulse to survive as a spirit; and eighth, the impulse to survive as what may be called Supreme Being. The above subimpulses are called dynamics.

E-METER: Hubbard Electrometer. An electronic instrument for measuring mental state and change of state in individuals as an aid to precision and speed in auditing. The E-meter is not intended or effective for the diagnosis, treatment or prevention of any disease.

ENGLISH: a spinning motion given to a ball, as by striking it on one side.

ENGRAM: a moment of pain and unconsciousness which has perceptic content, which has command value on the individual, and which when reduced brings a greater state of self-determinism to that individual.

enMEST: MEST, in a life form, is an orderly array above 2.0 on the tone scale; below 2.0, MEST is considered to be confused and enturbulated and is referred to as enMEST.

ENTITIES: ridges on which facsimiles are planted. Each one of those things can be a thinking entity. It thinks it's alive. It can think as a being as long as energy is fed to it.

EVALUATION: telling the pc what to think about his case.

FACSIMILE: a memory is a recording of the physical universe. It contains -- any memory -- a time index (when it happened) and a pattern of motion. As a lake reflects the trees and moving clouds, so does a memory reflect the physical universe. Sight, sound, pain, emotion, effort, conclusions and many other things are recorded in this static for any given instant of observation. Such a memory we call a facsimile. The mind, examining a facsimile it has made, can see it, feel it, hear it, reexperience the pain in it, the effort, the emotion.

FAIRHOPE, ALABAMA: location of squirrel groups which were active in the fifties.

V. see Step V.

FLOW: a transfer of energy from one point to another. The energy in a flow can have any type of wave, from the simplest to the most complex. Flowingness is simply the characteristic of transferringness.

FLOW BALANCING: Give and Take Processing.

IV. see Step IV.

GANYMEDE: one of the satellites of the planet Jupiter.

GE: see genetic entity.

GENETIC ENTITY: that beingness not dissimilar to the thetan which has carried forward and developed the body from its earliest moments along the evolutionary line on earth and which through experience, necessity and natural selection has employed the counterefforts of the environment to fashion an organism of the type best fitted for survival, limited only by the abilities of the genetic entity. The goal of the genetic entity is survival on a much grosser plane of materiality. Abbr. GE.

GENGHIS KHAN: 1162-1227. Mongol conqueror. Bold leader and military genius, but one who left few permanent institutions.

GITA: see Give and Take Processing. (Give and Take Processing, hence the GITA.)

GIVE AND TAKE PROCESSING: remedies contrasurvival abundance and scarcity. It will be found that before one can accept a very scarce (to him) thing, he has to give it away. A person with a milk allergy must be able to give away, in mock-up, enormous quantities of milk, wasting it, before he can accept any himself.

GOLDBRICK: a shirker, a loafer, especially one who makes excuses for avoiding work.

HAVE: by having we mean owning, possessing, taking charge of objects, energies or spaces.

HAVE-NOT: reversal of havingness where the preclear did not want something and had to have it, or wanted something and could not have it, or wanted something and got something else.

HAVINGNESS: the feeling that one owns or possesses.

HITLER, ADOLF: 1889-1945. German chancellor and F>hrer (leader), founder of Nazi party.

IMPLANT: 1. An electronic means of overwhelming the thetan with a significance. 2. Any preclear has, in the last few thousand years, been placed in an electronic field and rendered null, void and obsessed by heavy electrical currents.

INCIDENT: an experience, simple or complex, related by the same subject, location, perception or people that takes place in a short and finite time period such as minutes, hours or days;

also, mental image pictures of such experiences.

INVALIDATION: any thought, emotion or effort, counterthought, counteremotion or countereffort which denies or smothers the thought, emotion or effort of the individual.

KHAN: a title given to Genghis Khan and his successors.

KNOWINGNESS: a capability for truth; it is not data.

KORZYBSKI, ALFRED: 1879-1950. American scientist and writer. President and director of the Institute of General Semantics, Chicago, 1938-50.

LIFE CONTINUUM: somebody fails, departs or dies and the individual then takes on the burden of this person's habits, goals, fears and idiosyncrasies.

LOCKS: mental image pictures of nonpainful but disturbing experiences the person has experienced. They depend for their force on secondaries and engrams.

LUCRETIUS: 96?-55? B.C. Roman poet and philosopher.

MEST: a made-up word meaning matter, energy, space and time, the physical universe. All physical phenomena may be considered as energy operating in space and time. The movement of matter or energy in time is the measure of space. All things are MEST except theta.

MEST UNIVERSE: that agreed-upon reality of matter, energy, space and time which we use as anchor points and through which we communicate.

MOCK-UP: any knowingly created mental model, construction or picture (not part of the time track). Distinct from facsimile.

MOCK-UP PROCESSING: see Creative Processing.

MOTIVATOR: an aggressive or destructive act received by the person on one of the dynamics. It is called a motivator because it tends to prompt that one pays it back -- it "motivates" a new overt.

MOUNT OLYMPUS: in Greek mythology, the home of the gods.

NEWTON, ISAAC: 1642-1727. English natural philosopher and mathematician.

OAKLEY, ANNIE: 1860-1926. American markswoman.

I: see Step I.

OPERATING THETAN: a thetan exterior who can have but doesn't have to have a body in order to control or operate thought, life, matter, energy, space and time. Abbr. OT.

OVERT ACT: an act of omission or commission which does the least good for the least number of dynamics or the most harm to the greatest number of dynamics.

OVERT ACT-MOTIVATOR PHENOMENA: if a fellow does an overt, he will then believe he's got to have a motivator or that he has had a motivator. See also motivator.

PERCEPTICS: specialized data from the standard memory or reactive banks which represent and reproduce the sense messages of a moment in the past. The sense messages of present time, also (formerly the word percepts was used to mean the sense messages of present time, but usage has dropped this distinction).

PLANCK, MAX: 1858-1947. German physicist; originated and developed the quantum theory; awarded 1918 Nobel prize for physics.

POGO: a comic strip.

POSTULATE: 1. A statement of condition of being, up to and including the materialization of objects. 2. A self-determining thought which stops, changes or starts a past, present or future effort. Postulates are made and are effective on each of the eight dynamics, and early postulates antecede later ones. If one postulates something today and changing environments tomorrow make today's postulates undesirable, the early postulates remain effective unless they are recalled and reevaluated.

POSTULATE PROCESSING: that processing which addresses the postulates, evaluations and conclusions of the preclear at the level of self-determined thought; yet Postulate Processing has some value when addressed to stimulus -response ideas. Postulate Processing is the primary and highest method of processing a thetan.

PRECLEAR: 1. A person who, through Scientology processing, is finding out more about himself and life. 2. A spiritual being who is now on the road to becoming clear, hence preclear.

PROCESSING: called auditing, by which the auditor (practitioner) "listens and commands." The auditor and the preclear (person receiving auditing) are together out-of-doors or in a quiet place where they will not be disturbed or where they are not being subjected to interrupting influences. The purpose of the auditor

is to give the preclear certain and exact commands which the preclear can follow and perform. The purpose of the auditor is to increase the ability of the preclear. The Auditor's Code is the governing set of rules for the general activity of auditing. See also auditing.

PSYCHOSIS: a complete inability to assign time and space.

PT: present time.

QUANTUM THEORY: states that radiant energy is taken in or sent out in a series of small, separate bits.

RABELAIS, FRANCOIS: 1490?-1553; French satirist and humorist.

RANDOMITY: 1. The ratio of unpredicted motion to predicted motion. Something one picks out and agrees not to predict. At very low case levels it appears that everything is randomness, but as the case level rises it can actually reach a point where the preclear fears that he is approaching too little randomness to find life still interesting. 2. Randomity is "something I've selected out of my responsibility area so I can fight it." You have to select out randomness to get action. 3. The rate of change of havingness and not-havingness.

RESTIM: see restimulation. restimulation: the reactivation of an existing incident, where the perceptics of the engram are approximated by those of the present-time environment. Abbr. restim.

RIDGE: 1. "Solid" accumulations of energy which are suspended in space and time. Ridges can be handled variously. They can also explode. 2. A ridge is caused by two energy flows coinciding and causing an enturbulence of energy which, on examination, is found to take on a characteristic which in energy flows is very like matter, having its particles in chaotic mixture.

RUDDY RODS: a made-up word.

SCHICKLGRUBER, ADOLF: original name of Adolf Hitler.

SCHOLASTIC: a person who favors scholasticism, the system of theological and philosophical teaching in the Middle Ages, characterized by a formal method of discussion.

SECONDARY: a moment of misemotion -- anger, fear, grief, apathy - - where loss either is threatened or accomplished. However, a secondary cannot exist unless an engram (a period of physical pain) underlies it.

SELF-DETERMINISM: a relative state of ability to determine

location in time and space and to create and destroy space, time, energy and matter. If one can locate his facsimiles and ridges in time and space, if one is able to place persons and objects in the past, present and future in time and space, he can be considered to have high self-determinism. If one's facsimiles place him in time and space, if people can easily place one in time and space in the past, present or future, one's self-determinism is low. Willingness and unwillingness to locate things in time and space are the key relative states of sanity. VII: see Step VII. shuns: invalidation and evaluation. The auditor must eschew them vigorously.

VI: see Step VI.

SIXTEEN-INCH GUN: a gun with an inside diameter measuring sixteen inches.

SKILLIONS: an enormous or inconceivably great number. somatic: body sensation, illness or pain or discomfort.

SOMATIC STRIP: by somatic is meant a pain or ache sensation and also misemotion or even unconsciousness. The somatic strip is so called because it seems to be a physical-indicator mechanism which has to do with time. On command, the somatic strip will go to any point in the preclear's life, unless the entheta on the case is so heavy that the somatic strip is frozen in one place.

SONIC: recalling a sound by hearing it again is called "sonic" in Dianetics and is a desirable circumstance which can be returned to the individual.

SOP: see Standard Operating Procedure.

SPACATION: 1. A process having to do with the rehabilitation of the creation of space. 2. The subject of space. And we call the process Spacation, and spacation would be the subject of space.

SQUIRREL: 1. Those who engage in actions altering Scientology and offbeat practices. 2. To change and invent processes.

STANDARD OPERATING PROCEDURE: a sequence of steps to be taken by the auditor for the resolution of all cases. Abbr. SOP.

STANDARD OPERATING PROCEDURE ISSUE 5: a package which contains in it the basic techniques that you use to head somebody up toward an operating thetan so that he can really get there.

STATIC: an actuality of no mass, no wavelength, no position in space or relation in time, but with the quality of creating or destroying mass or energy, locating itself or creating space, and of rereating time.

STEP I: Positive Exteriorization. You say, "Be a couple of feet back of your head" (in some cases you can ask a preclear to be where he wants to be, and he will be someplace else) and he's out of his body. That's what we're essentially trying to do, and then we can handle him from there.

STEP II: By Orientation. You've got to train him to think himself around in space before you go back to using energy. He's got to find out that he can move in space by thinking himself from one point to another.

STEP III: Spacation.

STEP IV: GITA.

STEP V: Black and White Control Processing. The definition of a Case V is "no mock-ups, only blackness."

STEP VI: ARC Straightwire. This level is the neurotic level. It is identified by the preclear having mock-ups which will not persist or which won't go away.

STEP VII: psychotic cases. Give case space and freedom where possible. Have psychotic imitate (not mock up) various things. Have him do Present Time Differentiation. Get him to tell the difference between things by actual touch. Have him locate, differentiate and touch things that are really real to him (real objects or items). If inaccessible, mimic him with own body, whatever he does, until he comes into communication. Have him locate corners of the room and hold them without thinking. He is psychotic because viewpoints in present time are so scarce that he has gone into the past for viewpoints which at least he knew existed.

STRAIGHTWIRE: when we say straightwire, we're simply talking about stringing a line from cause to effect through the past.

TAJ MAHAL: a famous tomb at Agra, India.

THETA: in Scientology, the static of life itself is called theta, and is designated by the eighth letter of the Greek alphabet, Θ. In otherologies it has various names -- soul, spirit, ego, etc. -- and varying degrees and purposes for animating matter. Theta, although its purpose is to conquer the physical universe, is not subject to the laws of the physical universe; it is concerned wholly with motion yet has no motion, being a true static without space or time. Theta and thought are similar orders of static; thought, which is concerned wholly with the estimation of effort, manifests through the facsimiles of physical-universe entities or actions which have been collected and stored by the mind.

THETA BOP: a small or wide steady dance of the needle [on the E-meter]. Over a spread of one-eighth of an inch, say (depending on sensitivity setting -- it can be half an inch), the needle goes up and down perhaps five or ten times a second. It goes up, sticks, falls, sticks, goes up, sticks, etc., always the same distance, like a slow tuning fork. It is a constant distance and a constant speed. A theta bop means "death," "leaving," "don't want to be here." It is caused by a yo-yo of the preclear as a thetan vibrating out of and into the body or a position in the body. It's as if the needle is jumping between two peaks across a narrow valley.

THETA CLEAR: a being who is reasonably stable outside the body and does not come back into the body simply because the body is hurt. No other condition necessary.

THETA CLEARING: to create a theta clear, it is only necessary to bring the being up to a point where it can leave and return upon a MEST body.

THETA-MEST THEORY: the idea that there was a universe and that there was thought -- theta without wavelength, without mass, without time, without position in space: this was life. And that was impinged upon something else called the physical universe, which was a mechanical entity which did things in a peculiar way, and these two things together, theta-MEST interacting, gave us life forms.

THETAN: the personality and beingness which actually is the individual and is aware of being aware and is ordinarily and normally the "person" and who the individual thinks he is. The thetan is immortal and is possessed of capabilities well in excess of those hitherto predicted for man.

THETA TRAP: how can you trap a thetan? By curiosity, by giving him awards and prizes (of an implant), by retractor screens, by mock-ups, by ornate buildings which he will enter unsuspectingly only to be electronicked down; by many such means the thetan is reduced from knowing to a colonist, a slave, a MEST body. All theta traps have one thing in common: they use electronic force to knock a thetan into forgetting, into unknowingness, into effect. Their purpose is to rid the area of those nuisances, the thetans who cannot be policed, and gain personnel -- always the former, not always the latter.

III: see Step III.

TIME TRACK: the entire sequence of "now" incidents, complete with all perceptics, picked up by a person during his whole existence. Actually, an organism's time track goes back before time to the

moment he decided to be as a monocyte and progresses through all the millennia of evolution to this immediate instant. This life's time track begins at the first moment of recording and ends with the abandonment by the thetan of the MEST organism.

TONE SCALE: an arbitrary scale of figures given to indicate an organism's desire and ability to survive. This scale starts at 0.0, which is apathy or death, and advances steadily to 20.0, which is survival, or ability to carry out completely the organism's goal of helping theta in its conquest of the physical universe. Below 2.2 one is operating in the effort band, and has decided not to survive. From 2.2 to 4.0 one is surviving, but on degrees of a maybe. He is in the emotion band. Above 4.0 there is little question about his desire and ability to survive: he's operating on thought, which is aligned with the life static itself.

II: see Step II

VALENCE: the assumption at the reactive level by one individual of the characteristics of another individual. An individual may have a number of valences, which he puts on and off as he might hats. Often these changes are so marked that an observant person can notice him dropping one valence and putting on another. The shift from valence to valence is usually completely outside the awareness and control of the individual doing so. In other cases an individual has one valence, not his own, in which he is thoroughly stuck.

VISIO: the ability to see in facsimile form something one has seen earlier, so that one sees it again in the same color, dimension scale, brightness and detail as it was originally viewed.

VOLNEY: Volney Mathison, one of the early designers of the E-meter.

VOLTAIRE, FRANCOIS: 1694-1778. French writer and philosopher.

WHOLE TRACK: the moment-to-moment record of a person's existence in this universe, in picture and impression form.

WICHITA: the location of the Dianetics foundation in 1951 and early 1952, later a site of squirrel activity.

WIDE-OPEN CASE: the wide-open case is possessed of full perception except somatic, which is probably light even to the point of anesthesia. Wide-open does not refer to a high-tone individual, but to one below 2.5 who should be easy to work but is often inaccessible and who finds it difficult to regain a somatic but simple to regain perception.