

GROUP PROCESSING

GROUP PROCESSING 4A

DISC 8

A GROUP PROCESSING SESSION
GIVEN ON 26 JANUARY 1955

60 MINUTES

Want to give you now an hour of what we call Group Processing.

May I give you a little word of warning about this?

Its purpose is to make one more alert. Occasionally as one becomes alert, as I told you in the preceding lecture, one sometimes lets go without knowing he's letting go of various parts of his body. And he'll get a little pain here and a little pain there.

And so don't worry about this, don't bother screaming. There are a lot of Scientologists in our midst here and they don't—they don't get concerned. [laughter] No use screaming.

But as one gets more alert, why, one has a better grip on existence. And that's about all there is to it.

And these are simply exercises to increase one's alertness. They're very simple.

But this word of warning: The fact of the matter is that an individual who sits there and doesn't *do* the exercises may get himself very nicely, to be very technical, fouled up. He may get rather fouled up.

I've seen people sit there and resist doing these things, you know? Resist a little bit more and a little bit more and then all of a sudden, ow! have a bad pain turn on.

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Somebody was at one of these meetings and he made it quite plain to a couple of Scientologists present that, well, he didn't want to do any of that "child's play."

But he went home the next day and had all the symptoms of pneumonia. You see, he refused to do the exercises and he sat there and resisted and resisted. The doctor who attended him said very definitely, he would have had pneumonia except he didn't have pneumonia. [laughter] And he was—he was well that night.

But the point is the individual had probably gone on for years resisting this pneumonia. Then he started to resist the processing and there he went.

So these exercises are very, very simple and—very little to do to them and I do all the work actually. So there isn't anything for you to do except right now if you would please, look at the floor.

3 Have you got a floor there?

Audience: Yes.

Well, good.

You sure there's a floor there?

Audience: Yes.

All right.

Now let's feel the floor and find out if there's a floor there.

Good. That's a floor, huh?

Okay. Is that a floor?

Audience: Yes.

Well, fine. Now do you know there's a floor there?

Audience: Yes.

Well now, isn't that a silly exercise. But I imagine there are two or three people present who've just found there was a floor there.

Now let's take a look and see if there isn't a floor there.

Audience: Yes.

Is there a floor there?

Audience: Yes.

Well, good. Is there a floor there?

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Audience: Yes.

Fine. Is there a floor there?

Audience: Yes.

Fine. You've reassured me. Now let's look at the right wall. Is there a wall there?

Audience: Yes.

Well, good. Let's take a look over here at the left wall. Is there a wall there?

Audience: Yes.

Well, good. Let's take a look over at that right wall. Is there a wall there?

Audience: Yes.

Well, all right. Let's take a look at the left wall. Is there a wall there?

Audience: Yes.

Well, fine. Now let's take a look at the right-hand side of the stage here. Is that there?

Audience: Yes.

Are you sure it's there?

Audience: Yes.

Well, okay. Are you sure it's there?

Audience: Yes.

All right. Now let's take a look at the left-hand side of the stage. Are you sure it's there?

Audience: Yes.

All right. Is it there?

Audience: Yes.

Well, all right. Is it there?

Audience: Yes.

Well, okay. Is it there?

Audience: Yes.

Well, fine. Is it there?

Audience: Yes.

Well, good. Is it there?

Audience: Yes.

Well, all right. Is there a floor there?

Audience: Sure. Yes.

All right. Is there a floor there?

Audience: Yes.

Well, let's check up on it. Is there a floor there?

Audience: Yes.

Well, fine. Is there a floor there?

Audience: Yes.

Well, good. Let's look over here at the right-hand side of the stage. Is that there?

Audience: Yes.

Well, good. Is it there?

Audience: Yes.

Well, fine. Is it there?

Audience: Yes.

Well, good. Let's look at the left-hand side of the stage. Is it there?

Audience: Yes.

Well, good. Is it there?

Audience: Yes.

Do you know it's there?

Audience: Yes.

Well, all right. Now let's look it over and see whether or not it isn't there.

Audience: It's there.

Is it there?

Audience: Yes.

Is it there?

Audience: Yes.

Well, let's look at it more carefully than that. Are you sure it's there?

Audience: Yes.

All right. What do you see there?

Audience: Wall. Stage.

Well, all right. What do you see there?

Audience: Wall. Stage.

Well, all right. What do you see there?

Audience: Wall.

Well, so that's what it is. What do you see?

Audience: A wall.

So that's what it is. What do you see?

Audience: A wall.

So *that's* what it is. What do you see there?

Audience: A wall.

So *that's* what it is. What do you see there?

Audience: A wall.

Well, good. So *that's* what you see there. What is it?

Audience: A wall.

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Well, good. So that's what it is. What is it?

Audience: A wall.

Well, good. What is it?

Audience: A wall.

Well, fine. Now let's look over here at the right-hand side. What's there?

Audience: A wall.

All right. So that's what it is. What is it?

Audience: A wall.

Well, good. What is it?

Audience: A wall.

Well, good. What is it?

Audience: A wall.

Well, good. What is it?

Audience: A wall.

Well, what is there?

Audience: A wall.

Well, all right. Let's look over here at the left-hand side. What is it?

Audience: A wall.

Well, okay. Let's take a look at it. What is it?

Audience: A wall.

All right. Let's look at the right-hand side. What is it?

Audience: A wall.

Well, okay. What is it?

Audience: A wall.

Well, okay. What is it?

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Audience: A wall.

All right. Let's look at the left-hand side. You see it?

Audience: Yes.

Well, what is it?

Audience: A wall.

Well, all right. Let's look at the right-hand side. What is it?

Audience: A wall.

Well, okay. What is it?

Audience: A wall.

Well, okay. What is it?

Audience: A wall.

Well, okay. What is it?

Audience: A wall.

All right. Let's look over here at the left-hand side. What is it?

Audience: A wall.

Okay. What is it?

Audience: A wall.

Well, fine. Let's look at the right-hand side. What is it?

Audience: A wall.

Well, fine. Let's look at the left-hand side. What is it?

Audience: A wall.

Well, good. Let's look at the right-hand side. What is it?

Audience: A wall.

Well, okay.

All right. Now this is what's known as present time. Let's look around at it.

This is what's known as present time. Now let's take a look at it.

What occupies this present time?

Audience: We do. People.

All right. Now does anything else occupy it?

Audience: Yes. Sure.

Well, let's take a look at it. You find any lions or tigers or anything in it?

Audience: No.

All right. Let's take a good look at it. This is present time. Let's take a look at it.

I'm glad to see you here. This is present time.

Okay. Let's take a look at it. What is it?

Audience: Present time.

All right. Good. Let's take another look at it. What is it?

Audience: Present time.

Well, good. That's fine. What are you looking at?

Audience: Present time.

Good. Is it here?

Audience: Yes.

Are you here?

Audience: Yes.

Well, good. Where are you?

Audience: Here.

Well, okay. Let's check that over. Where are you?

Audience: Here.

Well, let's check that over good now. Let's check it over real good. Where are you?

Audience: Here.

Well, okay. Where are you?

Audience: Here.

Well, okay. Where are you?

Audience: Here.

Well, okay. Where are you?

Audience: Here.

Well, okay. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Now you sure of that?

Audience: Yes.

Well, all right. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, let's look around. Where are you?

Audience: Here.

Well, where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

All right. Now let's pick another person in the room. Got one?

Audience: Yes.

All right. Where's this person?

Audience: Here.

Okay. Where is that person?

Audience: Here.

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Good. Where is that person?

Audience: Here.

Good. Where is that person?

Audience: Here.

Well, good. Where is that person?

Audience: Here.

Well, fine. Where are you?

Audience: Here.

Well, good. Where is that person?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where is that person?

Audience: Here. There.

Well, good. Where are you?

Audience: Here.

Well, good. Where is that person?

Audience: There.

Well, good. Where are you?

Audience: Here.

Well, good. Where is that person?

Audience: There.

Well, good. Where are you?

Audience: Here.

Well, good. Where is that person?

Audience: There.

Well, good. Where are you?

Audience: Here.

Well, good. Where is that person?

Audience: There.

Well, good. Where are you?

Audience: Here.

Well, good. Where is that person?

Audience: There.

Well, good. Where are you?

Audience: Here.

Well, good. Where is that person?

Audience: There.

You sure of that?

Audience: Yes.

Check on him.

Touch him. You sure of that?

Audience: Yes.

Is that person there?

Audience: Yes.

All right. Is that person alive?

Audience: Yes.

All right. Is that person there?

Audience: Yes.

Well, good. Is that person alive?

Audience: Yes.

Well, good. Is that person there?

Audience: Yes.

Well, good. Is that person alive?

Audience: Yes.

Well, good. Does that person have a head?

Audience: Yes.

You sure?

Audience: Yes.

Well, fine. Does that person have a head?

Audience: Yes.

Well, good. Does that person have a head?

Audience: Yes.

Are you sure that person has a head?

Audience: Yes.

Well, fine. Does that person have a head?

Audience: Yes.

Well, good. Do you have a head?

Audience: Yes.

Are you sure you have a head?

Audience: Yes.

Well, fine. Is it your head?

Audience: Yes.

Well, fine. Whose head is it?

Audience: Mine.

Okay. Whose head is it?

Audience: Mine.

Okay. Whose head is it?

Audience: Mine.

Well, okay. Whose head is it?

Audience: Mine.

Okay. Whose body have you got?

Audience: Mine.

Whose body have you got?

Audience: Mine.

Well, good. Whose body have you got?

Audience: Mine.

Well, good. Whose body have you got?

Audience: Mine.

Well, good. Whose body have you got?

Audience: Mine.

Well, good. Whose body have you got?

Audience: Mine.

Well, good. Whose body have you got?

Audience: Mine.

Good. Whose body have you got?

Audience: Mine.

Good. Whose body have you got?

Audience: Mine.

Good. Whose body have you got?

Audience: Mine.

Well, good. Whose body have you got?

Audience: Mine.

You sure of that?

Audience: Yes.

Well, good. Are you sure?

Audience: Yes.

Good. Are you sure?

Audience: Yes.

Good. Whose body have you got?

Audience: Mine.

Well, good. Whose body have you got?

Audience: Mine.

All right. Get that person now you checked up on. Whose body has he got?

Audience: His.

Well, fine. Whose body has he got?

Audience: His.

Well, good. Whose body has he got?

Audience: His.

Well, good. Whose body has he got?

Audience: His.

Good. Whose body has he got?

Audience: His.

Good. Whose body has he got?

Audience: His.

Good. Whose body has he got?

Audience: His.

Good. Whose body has he got?

Audience: His.

Good. Whose body has he got?

Audience: His.

Good. Whose body has he got?

Audience: His.

Well, good. Whose body has he got?

Audience: His.

Good. Whose body you got?

Audience: Mine.

Good. You sure of that now?

Audience: Yes.

You're more sure of that?

Audience: Yes.

Good. Is it your body?

Audience: Yes.

Good. Is it your body?

Audience: Yes.

Good. Whose body have you got?

Audience: Mine.

Good. Whose body have you got?

Audience: Mine.

Good. Whose body have you got?

Audience: Mine.

Good. Whose body have you got?

Audience: Mine.

Good. Where is it?

Audience: Here.

Good. Where is it?

Audience: Here.

Good. Where is it?

Audience: Here.

Good. Where is it?

Audience: Here.

Good. Where is it?

Audience: Here.

Good. Where is your body?

Audience: Here.

Good. Where is your body?

Audience: Here.

Good. Where is your body?

Audience: Here.

Oh come on, where is your body?

Audience: Here.

Good. Where is your body?

Audience: Here.

Good. Where is your body?

Audience: Here.

Good. Where is your body?

Audience: Here.

Here, be darned. Good. Where is your body?

Audience: Here.

Where?

Audience: Here.

Where?

Audience: Here!

All right. Where is your body?

Audience: Here.

Well, good. Where's this other person?

Audience: There.

Good. Where's your body?

Audience: Here.

Good. Where's the other person?

Audience: There.

Well, good. Where's your body?

Audience: Here.

Well, good. Where's the other person?

Audience: There.

Well, good. Where's your body?

Audience: Here.

Well, good. Where's the other person?

Audience: There.

Well, good. Where's your body?

Audience: Here.

Good. Where's your body?

Audience: Here.

Good. Where's your body?

Audience: Here.

Good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Good. Have you got a body?

Audience: Yes.

Good. Have you got a body?

Audience: Yes.

Good. Have you got a body?

Audience: Yes.

Good. Have you got a body?

Audience: Yes.

You sure you got a body?

Audience: Yes.

Well, all right. All right. Where is your body?

Audience: Here.

Well, all right. Where is your body?

Audience: Here.

Good. Where is your body?

Audience: Here.

Good. Where is your body?

Audience: Here.

Good. Where is your body?

Audience: Here.

Good. Where is your body?

Audience: Here.

Good. Where is your body?

Audience: Here.

Good. Where is your body?

Audience: Here.

Good. Where is your body?

Audience: Here.

Good. Where are you?

Audience: Here.

Okay. Where are you?

Audience: Here.

Okay. Where are you?

Audience: Here.

Okay. Where are you?

Audience: Here.

Okay. Where are you?

Audience: Here.

Okay. Where are you?

Audience: Here.

Okay. Where are you?

Audience: Here.

Okay. Where are you?

Audience: Here.

Okay. Where are you?

Audience: Here.

Okay. Where are you really?

Audience: Here.

Well, okay. Where are you?

Audience: Here.

Okay. Where are you?

Audience: Here.

Okay. Where are you?

Audience: Here.

Well now, let's check up on it. Where are you?

Audience: Here.

Well, okay. Where are you?

Audience: Here.

Well, okay. What is it?

Audience: Me. [laughter]

All right.

Okay. Let's look at the right-hand wall. **6**

Audience: Okay.

Okay. Let's look at the left-hand wall.

Audience: Okay.

Okay. Let's look at the right-hand wall.

Audience: Okay.

Okay. Let's look at the left-hand wall.

Audience: Okay.

All right. Let's look at the right-hand wall.

Audience: Okay.

Okay. Let's look at the right-hand wall.

Audience: Okay.

All right. Let's look at the right-hand wall.

Audience: Okay.

All right. Let's look at the right-hand wall.

Audience: Okay.

All right. Now let's look at the left-hand wall.

Audience: Okay.
 Good. Let's look at the left-hand wall.
Audience: Okay.
 All right. Let's look at the left-hand wall.
Audience: Okay.
 Good. Let's look at the right-hand wall.
Audience: Okay.
 Good. Let's look at the left-hand wall.
Audience: Okay.
 Good. Let's look at the right-hand wall.
Audience: Okay.
 Good. Let's look at the right-hand wall.
Audience: Okay.
 Okay. Let's look at the left-hand wall.
Audience: Okay.
 Let's look at the right-hand wall.
Audience: Okay.
 Good. Let's look at the left-hand wall.
Audience: Okay.
 Good. Let's look at the right-hand wall.
Audience: Okay.
 All right. Let's find the floor.
Audience: Okay.
 Okay. Where's your right foot?
Audience: Here.
 Good. Where's your left foot?
Audience: Here.
 Good. Where's your right foot?
Audience: Here.

Good. Where's your left foot?
Audience: Here.
 Good. Where's your right foot?
Audience: Here.
 Good. Where's your left foot?
Audience: Here.
 Good. Where's your right foot?
Audience: Here.
 Good. Where's your left foot?
Audience: Here.
 Good. Where's your right foot?
Audience: Here.
 All right.
 What's the difference between them?
Audience: There are two different places.
 Come on, what's the difference between them?
Audience: There are two different places.
 Somebody said they're in two different places—that's right. Okay.
 Where's your right hand?
Audience: Here. There.
 Good. Where's your left hand?
Audience: Here. There.
 Good. Where's your right hand?
Audience: Here. There.
 Good. Where's your left hand?
Audience: Here. There.
 Good. Where's your right hand?
Audience: Here. There.

Good. Where's your head?
Audience: Here. There.
 Good. Where's your right hand?
Audience: There.
 Good. Where's your right foot?
Audience: There.
 Good. Where's your left foot?
Audience: There.
 Good. Where's your left foot?
Audience: There.
 Good. Where's your left foot?
Audience: There.
 Good. Where's your left foot?
Audience: Here.
 Good. Where's your right hand?
Audience: Here.
 Good. Where's your right hand?
Audience: There. Here.
 Good. Where's your left hand?
Audience: Here.
 Good. Where's your right hand?
Audience: Here.
 Good. Where's your left hand?
Audience: Here.
 Good. Where's your right hand?
Audience: Here.
 Good. Where's your left hand?
Audience: Here.
 Good. Where's your right hand?
Audience: Here.
 Good. Where's your right foot?
Audience: Here.

Good. Where's your left foot?
Audience: Here.
 Good. Where's your body?
Audience: Here.
 Good. Where's your body?
Audience: Here.
 Good. Where's your body?
Audience: Here.
 Good. Where's your body?
Audience: Here.
 Good. Where's your body?
Audience: Here.
 Good. Where's the right-hand wall?
Audience: There.
 Good. Where's the left-hand wall?
Audience: There.
 Okay. Where's the right-hand wall?
Audience: There.
 Good. Where's the left-hand wall?
Audience: There.
 Good. Where's the front of the room?
Audience: There.
 Good. Where's the front of the room?
Audience: There.
 Good. Where's the back of the room?
Audience: There. Right here.
 Good. Where's the front of the room?
Audience: There.
 Good. Where's the back of the room?
Audience: There.

7 Let's find that person again. Where's that person?

Audience: There.

Okay. Where's that person?

Audience: There. Right there.

Good. Where are you?

Audience: Here.

Good. Is that person alive?

Audience: Yes.

Good. Is he there?

Audience: Yes.

Good. Where are you?

Audience: Here.

Good. Where's that person?

Audience: There.

Good. Where are you?

Audience: Here.

Where's that person?

Audience: There.

Good. Where's your body?

Audience: Here.

Where's his body?

Audience: There.

Good. Where's your body?

Audience: Here.

Good. Where's his body?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

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Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the front of the room?

Audience: There.

Good. Where's the back of the room?

Audience: There.

Good. Where's the front of the room?

Audience: There.

Good. Where's the back of the room?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's your body?

Audience: Here.

Good. Where's your head?

Audience: Here. Right here.

Good. Where's your body?

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Audience: Here. Right here.

Good. Where's your head?

Audience: Here. Right here.

Good. Whose body is it?

Audience: Mine.

Okay. Whose body is it?

Audience: Mine.

Okay. Whose body is it?

Audience: Mine.

Okay. Whose body is it?

Audience: Mine.

Good. Whose body is it?

Audience: Mine.

Good. Whose body is it?

Audience: Mine.

Good. Whose body is it?

Audience: Mine.

Good. Whose body is it?

Audience: Mine.

Good. Whose body is it?

Audience: Mine.

Good. Where's your head?

Audience: Here.

Good. Where's your head?

Audience: Here.

Good. Where's your head?

Audience: Here.

Good. Where's your head?

Audience: Here.

Good. Where's your head?

Audience: Here.

Good. Where's your head?

Audience: Here.

Good. Where's your right ear?

Audience: Here.

Good. Where's your left ear?

Audience: Here.

Good. Where's your right ear?

Audience: Here.

Good. Where's your left ear?

Audience: Here.

Good. Where's your right ear?

Audience: Here.

Good. Where's your left ear?

Audience: Here.

Good. Where's your head?

Audience: Here.

Good. Where's your body?

Audience: Here.

Good. Where's your head?

Audience: Here.

Good. Where's your body?

Audience: Here.

Good. Where are your feet?

Audience: There.

Good. Where's your head?

Audience: Here.

Good. Where are your feet?

Audience: There.

Good. Where's your head?

Audience: Here.
 Good. Where's your feet?
Audience: There.
 Good. Where's your head?
Audience: There. Here.
 Good. Where's your feet?
Audience: There.
 Good. Where's your head?
Audience: Here.
 Good. Where's your feet?
Audience: There.
 Good. Where's your head?
Audience: Here.
 Good. Where's your feet?
Audience: There.
 Good. Where's your head?
Audience: Here.
 Good. Where's your feet?
Audience: There.
 Good. Where's your head?
Audience: Here.
 Where's the right-hand wall?
Audience: There.
 Good. Where's the left-hand wall?
Audience: There.
 Good. Where's the right-hand wall?
Audience: There.
 Good. Where's the left-hand wall?
Audience: There.
 Fine. Where are you?
Audience: Here.
 Good. Where are you?
Audience: Here.
 All right. Where are you?

Audience: Here.
 All right. Where are you?
Audience: Here.
 All right. Where are you?
Audience: Here.
 All right. Where are you?
Audience: Here.
 All right. Where are you?
Audience: Here.
 All right. Where are you?
Audience: Here.
 All right. Where are you?
Audience: Here.
 All right. Where are you?
Audience: Here.
 All right. Where are you?
Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Have you got a head?
Audience: Yes.
 Good. Have you got a head?
Audience: Yes.
 Good. Have you got a head?
Audience: Yes.
 Good. Have you got a head?
Audience: Yes.
 Good. Have you got a head?
Audience: Yes.
 Good. Have you got a head?
Audience: Yes.
 Good. Where are you?
Audience: Here.
 Good. Where are you?

Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Where's the floor?
Audience: There.
 Good. Where's your body?
Audience: Here.
 Good. Where's the right-hand wall?
Audience: There.
 Good. Where's the left-hand wall?
Audience: There.
 Good. Where's the back of the room?
Audience: There.
 Good. Where's your head?
Audience: Here.
 Good. Where's the back of the room?
Audience: There.
 Good. Where's your head?
Audience: Here.
 Good. Where's the back of the room?

Audience: There.
 Good. Where's your head?
Audience: Here.
 Good. Where's the right-hand wall?
Audience: There.
 Good. Where's the left-hand wall?
Audience: There.
 Good. Where's the right-hand wall?
Audience: There.
 Good. Where's the left-hand wall?
Audience: There.
 Good. Where's the right-hand wall?
Audience: There.
 Good. Where's the left-hand wall?
Audience: There.
 Good. Where's the right-hand wall?
Audience: There.
 Good. Where's the left-hand wall?
Audience: There.
 Good. Where's the right-hand wall?
Audience: There.
 Good. Where's the left-hand wall?
Audience: There.
 Good. Where's the ceiling?
Audience: Up there. There.
 Okay. Where's the ceiling?

Audience: There.

Okay. Where's the ceiling?

Audience: There.

Okay. Where's the ceiling?

Audience: There.

Okay. Where are you?

Audience: Here.

Okay. Where's the ceiling?

Audience: There.

Good. Where's the floor?

Audience: Down there. There.

Good. Where's the ceiling?

Audience: There.

Good. Where's the floor?

Audience: There.

Okay. How do you feel?

Audience: Fine.

All right.

8 All right. Now let's take a look at the floor.

Audience: Okay.

Now let's take a look at the ceiling.

Audience: Okay.

All right. Now let's pretend that ceiling is below you.

Audience: Okay.

Okay. Let's pretend it's above you.

Audience: Okay.

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All right. Let's pretend it's below you. Take a look at it and let's pretend it's below you.

All right. Let's pretend it's above you.

Audience: Okay.

Good. Let's pretend it's below you.

Audience: Yep.

Let's pretend you're sitting on the ceiling.

Audience: [laughter]

Let's pretend that's the floor up there. Can you see that as the floor?

Audience: Yes.

Okay. Now let's pretend that you're sitting on the floor.

All right. You've done that?

Audience: Yes.

Well, good. Let's pretend you're sitting on the ceiling.

Audience: Yeab.

Look up at the floor.

Audience: Okay!

All right. Let's pretend you're sitting on the floor.

Let's pretend that that's the ceiling.

All right. Let's look up and see the floor.

Now can you sit on the ceiling comfortably upside down?

Audience: Yes.

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Now let's be very comfortable sitting on the ceiling upside down.

Audience: Yeab.

Okay. Can you mock-up a sufficient force to keep you from falling?

Audience: Yes.

All right. Now how does it feel, sitting on the ceiling upside down right here?

Audience: Fine. Good. [laughter]

All right. Now let's pretend you're sitting on the floor right side up. That easy?

Audience: Yes. No.

Is that easy to pretend that?

Audience: Yes. No.

All right.

Now let's pretend we're sitting on the ceiling and if we fell we would hit the floor. That's the floor.

Audience: Okay.

All right. Pretend that's the floor below you.

All right. Let's pretend that's the floor.

Okay. Let's pretend that's the floor.

All right. Where's your right foot?

Audience: There.

Good. Where's your left foot?

Audience: There.

Good. Where's your right foot?

Audience: There.

Good. Where's your left foot?

Audience: There.

Good. Where's your right foot?

Audience: There.

Okay. You got any better feeling in these feet?

Audience: Yes.

Have you got two feet?

Audience: Yes.

Can you have three feet?

Audience: No.

All right. Let's—come on, let's, let's have three feet.

Audience: [various responses]

Well, you got a next door neighbor, haven't you? Let's have three feet.

Audience: [laughter]

All right. Now let's have four feet. That makes you a quadruped.

All right. Now let's have two feet.

Audience: Okay.

Now let's have three feet.

Audience: Okay.

Now let's have four feet.

Audience: Okay.

Okay. You see what we're doing now? Let's look around and see if we can find that extra foot now. Somebody's foot. Make it ours.

Okay. Let's have two feet.

Audience: Okay.
 Three feet.
 Okay. Let's have four feet.
Audience: Okay.
 How's that? Can you comfortably have four feet?
Audience: Sure. Yes.
 All right. Now let's have our two feet.
Audience: Yeab.
 Now let's have three feet.
Audience: Yes.
 Now let's have four feet.
Audience: Yes. Okay.
 Now let's have five feet.
Audience: Ab-bum. Wow!
 Now let's have six feet.
Audience: Okay.
 Good. Let's have seven feet.
Audience: Okay.
 Good. Let's have eight feet.
Audience: Okay.
 Good. Let's have two feet.
Audience: Okay.
 All right.
 Now let's have one head.
 Got that?
 All right. Let's have two heads.
Audience: Okay.
 Now let's have one head.
Audience: Okay.

Good. Let's have two heads.
Audience: Okay.
 Good. Let's have one head.
Audience: Okay.
 Good. Let's have two heads.
Audience: Okay.
 Good. Let's have one head.
Audience: Yes. Okay.
 Good. Let's have two heads.
Audience: Yes. Okay.
 Good. Let's have one head.
Audience: Okay.
 You do that easily?
Audience: Yes.
 All right. Let's have two heads.
Audience: Yup. Okay.
 Did you do that real easy?
Audience: Yes.
 Well, fine. Then let's have three heads.
Audience: Sure.
 How's that now, huh?
Audience: Fine.
 Good. You getting along all right with three heads?
Audience: Yes.
 Well, that's fine. Let's have four heads.
Audience: [various responses]
 Go on, there are enough heads around here to go around. Let's have four heads.
Audience: All right. Okay.

Can you do that?
Audience: Yes.
 You got four heads?
Audience: Yes.
 Well, fine. Let's have five heads.
Audience: Okay.
 Got them picked out?
Audience: Yes.
 9 All right. Good. Let's have six heads.
 Well, fine. Let's have seven heads.
Audience: Okay.
 Swell. Let's have eight heads. That's very significant.
 Okay. Let's have one head.
Audience: Okay. Wow!
 Does that feel better?
Audience: Yes.
 Well, all right. Let's have two heads.
Audience: Okay.
 All right. Let's have three heads.
Audience: Okay.
 Good. Let's have four heads.
Audience: Okay.
 Fine. Let's have five heads.
Audience: Okay.
 Did you do that?
Audience: Yes.
 Good. Let's have six heads.
 Good. Let's have seven heads.
Audience: Yes.

Good. Let's have eight heads.
Audience: Yes.
 Good. Let's have nine heads.
Audience: Okay!
 Got it?
Audience: Yes.
 Okay. Let's have all the heads in the room.
Audience: Okay. Wow! [laughter]
 You got them?
Audience: Yes.
 All right. Let's have one head. Is that a relief?
Audience: Yes. Yeab!
 All right. Let's have all the heads in the room.
Audience: Ow! Wow!
 Now let's have all the thoughts in all the heads in the room.
Audience: All right. Wow! Yeab!
 Did you do that easily?
Audience: Yes.
 All right. Now let's have one head.
 Now let's have all the thoughts in that head.
 Okay. Let's have all the heads in the room.
 Fine. Now let's have one head.
 All right. Let's just have one body now.
 Now let's have one foot.

Audience: [laughter]

Okay. Let's have one hand.

Now let's have two hands.

Okay. Let's have two feet.

Okay. Let's have two heads.

Okay. Let's have two bodies.

Okay. Let's have two rooms.

10 Have you got two rooms?

Audience: Yes.

Huh?

Audience: Yes.

You got two rooms?

Audience: Yes.

Well, fine. Let's have one head.

Male voice: One head and two rooms?

[laughter]

That's right. One head. Two rooms.

All right. Now let's have two heads.

Audience: Okay. Yeab.

Now let's have two buildings.

Audience: Sure. Yes.

You got two buildings?

Audience: Yes.

Come on, you got two buildings?

Audience: Yes.

Well, all right. Have you got two buildings?

Audience: Yes.

Well, okay. All right. Now let's get two towns.

Audience: [various responses]

Let's just have one town now. You got one town?

Audience: Yes.

All right. Let's have two actual towns.

Audience: Okay.

How's that?

Audience: Fine.

Two actual towns?

Audience: Yes.

Well, fine. Let's just have one town.

Let's have two towns.

Audience: All right.

Let's have three towns.

Audience: Okay.

Okay. Let's have one head.

Okay.

Now let's have two states.

Now let's have one state. Got it?

Audience: Yes.

Let's have one head. Got it?

All right. Let's have one planet.

Audience: All right.

You got a planet?

Audience: Yes.

Well, good. Let's have two planets.

Audience: Okay.

How's that?

Audience: Okay.

Okay. Let's have one planet.

Audience: Uh-hum.

All right. Let's have two planets.

Audience: All right.

Let's have three planets.

Audience: Okay.

Let's have one planet.

Let's have one head.

Audience: Okay.

Good. Let's have one sun.

Audience: Okay.

You got it?

Audience: Yes.

Let's have two suns.

Audience: Okay. Sure.

Let's have one sun.

Audience: Yeab.

Let's have two suns.

Audience: Okay.

Let's have four suns.

Audience: Okay.

Let's have eight suns.

Audience: Okay.

Let's have a hundred and twenty-eight suns.

Audience: Okay!

Let's have a galaxy.

Audience: Okay!

Let's have a universe.

Audience: Okay. Sure.

Have two universes.

Audience: Yes.

Have one universe.

Audience: Yeab.

Have two universes.

Audience: Yes. Okay.

Have one head.

Audience: Yes.

Okay. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Where's this room?
Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Where's the room?
Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Where's the room?
Audience: Here.
 Good. Where's your head?
Audience: Here.
 Good. Where's the room?
Audience: Here.
 Good. Where's the planet?
Audience: Here.
 Good. Where's the galaxy?
Audience: Here.
 Good. Where's the universe?
Audience: Here.
 Well, fine. Now where's your head?
Audience: Here.
 Good. Where's the room?
Audience: Here.
 Good. Where's the building?
Audience: Here.
 Good. Where's the planet?

Audience: Here.
 Good. Where's the solar system?
Audience: Here.
 Good. Where's the galaxy?
Audience: Here.
 Good. Where's the universe?
Audience: Here.
 Good. Where are you?
Audience: Here.
 Good. Where's the room?
Audience: Here.
 Good. Where's your head?
Audience: Here.
 Good. Where's the tip of your right ear?
Audience: Here.
 Where's the tip of your left ear?
Audience: Here.
 Good. Where's the tip of your right ear?
Audience: Here.
 Good. Where's the tip of your left ear?
Audience: Here.
 Good. Where's the tip of your right ear?
Audience: Here.
 Good. Where's the tip of your left ear?
Audience: Here.
 Good. Where's the tip of your right ear?
Audience: Here.
 Good. Where's the tip of your left ear?

Audience: Here.
 Good. Fine. You got that?
Audience: Yes.
 All right. Where's the first sun?
Audience: Here.
 Good. Where's the second sun?
Audience: Here.
 Good. Where's the first sun?
Audience: Here.
 Good. Where's the second sun?
Audience: Here.
 Good. Where's the first sun?
Audience: Here.
 Good. Where's the second sun?
Audience: Here.
 Good. Where's the first sun?
Audience: Here.
 Good. Where's the second sun?
Audience: Here.
 Good. Where's the floor?
Audience: Here.
 Good. Where's the floor?
Audience: Here.
 Good. Where's the right wall?
Audience: There.
 Good. Where's the left wall?
Audience: There.
 Good. Where's the right wall?
Audience: There.
 Good. Where's the left wall?
Audience: There.
 Good. Where's the right wall?
Audience: There.
 Good. Where's the left wall?

Audience: There.
 Good. Where's the right wall?
Audience: There.
 Good. Where's the left wall?
Audience: There.
 Good. Where's the front of the room?
Audience: There.
 Good. Where are you?
Audience: Here.
 All right. Let's find that person again.
Audience: All right.
 Good. Where's his body?
Audience: There. Here.
 Good. Where is his body?
Audience: There. Here.
 Good. Where's your body?
Audience: Here.
 Good. Where is his body?
Audience: There.
 Good. Where's your body?
Audience: Here.
 Good. Where's his body?
Audience: There.
 Good. Where's your body?
Audience: Here.
 Good. Where's his body?
Audience: There.
 Good. Where's your body?
Audience: Here.
 Good. Where's his body?

Audience: There.

Good. Where's your body?

Audience: Here.

Good. Where's his body?

Audience: There.

Good. Where's your body?

Audience: Here.

Good. Where's his body?

Audience: There.

Good. Where's your body?

Audience: Here.

Good. Where's his body?

Audience: There.

Good. Where's your body?

Audience: Here.

Good. Where's his body?

Audience: There.

Good. Where's your body?

Audience: Here.

Good. Where's his body?

Audience: There.

What's the difference?

Audience: [various responses]

Come on, let's pick out some differences
in these two bodies.

Audience: [various responses]

Are you outside this person's body?

Audience: Yes.

Are you outside your body?

Audience: Yes. No.

All right.

Let's look at this other person. Are you
outside this person's body?

Audience: Yes.

Well, then you're outside a body, aren't
you?

Audience: Yes.

You got it?

Audience: Yes.

All right. Where are you?

Audience: Here.

Okay. Where's this person's body?

Audience: There.

Good. Where are you?

Audience: Here.

Good. Where's this person's body?

Audience: There.

Good. Where are you?

Audience: Here.

Good. Where's this person's body?

Audience: There.

Good. Are you outside of it?

Audience: Yes.

Good. Are you outside of it?

Audience: Yes.

Well, come on, let's make sure. Are you
outside of this body?

Audience: Yes.

Good. Are you outside of it?

Audience: Yes.

Well, good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Who are you?

Audience: Me.

Okay. Who are you?

Audience: Me.

Okay. Who are you?

Audience: Me.

Good. Who are you?

Audience: Me.

Good. Who are you?

Audience: Me.

Good. Who are you?

Audience: Me.

Good. Who are you?

Audience: Me.

Good. Who are you?

Audience: Me.

Good. Who are you?

Audience: Me.

Good. Who are you?

Audience: Me.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. When are you?

Audience: Now.

Okay. When are you?

Audience: Now.

Okay. When are you?

Audience: Now.

Okay. When are you?

Audience: Now.

Okay. When are you?

Audience: Now.

Okay. When are you?

Audience: Now.

Okay. When are you?

Audience: Now.

Okay. When are you?

Audience: Now.

Okay. When are you?

Audience: Now.

Okay. When are you?

Audience: Now.

Okay. When are you?

Audience: Now.

Okay. When are you?

Audience: Now.

Okay. When are you?

Audience: Now.

Okay. Where are you?

Audience: Here.

Okay. When are you?

Audience: Now.

Okay. Where are you?

Audience: Here.

Okay. When are you?

Audience: Now.

Okay. When are you?

Audience: Now. Here.

Okay. Where are you?

Audience: Here.

Okay. When are you?

Audience: Now.

Okay. Where are you?

Audience: Here.

Okay. When are you?

Audience: Now.

Okay. Where are you?

Audience: Here.

Okay. Find the floor.

Okay. Find the right-hand side of the room. Got it?

Audience: Yes.

Good. Find the left-hand side of the room. You got it?

Audience: Yes.

Let's look around. This is present time.

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Audience: Okay.

Is there anybody else alive here?

Audience: Yes.

Well, good. Let's make sure.

Audience: [various responses]

Is somebody else alive here?

Audience: Yes.

Well, good. Is there somebody else alive?

Audience: Yes.

Good. Well, let's look and see.

How do you know they're alive? How do you know they're not robots? How do you know they're not wound up or something?

Audience: [various responses]

Let's look them over very carefully.

Are they real?

Audience: Yes.

All right. Pick out somebody in the room who's real. Somebody real in the room?

Audience: Yes.

Really?

Audience: Yes.

Really is somebody in the room?

Audience: Yes.

All right. Are you real?

Audience: Yes.

All right. Is the floor real?

Audience: Yes.

Okay. Is your head real?

Audience: Yes.

Well, good. Now let's take the head of the person next to you. Is that real?

Audience: Yes.

Is that person alive?

Audience: Yes.

Now are you sure that person is alive?

Audience: Yes.

Well, let's look at him. Look at him. Now let me ask you this. Has this person next to you got eyes?

Audience: Yes.

Well, let's look into him and make sure. [laughter] Come on, let's look them over very carefully. What color are they?

Audience: [various responses]

Has this person got eyes?

Audience: Yes.

Well, good. Did you look at them?

Audience: Yes.

All right. Have you looked at them carefully?

Audience: Yes.

You know they got eyes?

Audience: Yes.

All right. Has that person got ears?

Audience: Yes.

Well, let's look them over.

13 Now let's find out if you've got cars.
You got cars?

Audience: Yes.

All right. Has the person next to you got cars?

Audience: Yes.

You sure of that?

Audience: Yes.

Has that person really got cars?

Audience: Yes.

Well, good. Have you got cars?

Audience: Yes.

And that person has got cars?

Audience: Yes.

Have you got two cars?

Audience: Yes.

Has the person next to you got two cars?

Audience: Yes.

Well, you got something in common?

Audience: Yes. [laughter]

Now let's look—let's look at the person next to you and find out if he has a head.

Has this person got a head?

Audience: Yes.

You sure this person has got a head?

Audience: Yes.

Well, let's look. Got a head?

Audience: Yes.

Got eyes?

Audience: Yes.

Got a nose?

Audience: Yes.

Is this person breathing?

Audience: Yes.

Find out.

Audience: [various responses]

This person breathing?

Audience: Yes.

This person is breathing now?

Audience: Yes.

Do you know that?

Audience: Yes.

Are you sure of that?

Audience: Yes.

Okay. Is that person alive?

Audience: Yes.

Is that person real?

Audience: Yes.

Does that person exist?

Audience: Yes.

Is there somebody else alive in the world except you?

Audience: Yes!

No kidding! Are you sure of this?

Audience: Yes.

Absolutely sure?

Audience: Yes. Absolutely!

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Well, let's look this person over again. There must be something wrong with this. [laughter] That person alive?

Audience: Yes.

Is he there?

Audience: Yes.

You sure?

Audience: Yes.

Is the person there?

Audience: Yes.

Well, good. Where are you?

Audience: Here.

Well, there are two present. Now let's find another person.

You got that person now?

Audience: Yes.

Look him over. Is that person alive?

Audience: Yes.

Is that person really alive?

Audience: Yes.

Now does that person know you're alive?

Audience: Yes.

Come on, you sure of that? Does that person know you're alive?

Audience: Yes.

All right. Does that person know you're alive?

Audience: Yes.

Now you know that person's alive?

Audience: Yes.

Good. There are three people here that are alive, huh?

Well, does this third person know there are two of you alive?

Audience: Yes.

Let's make sure now. Are you real sure that there are three live people in the world?

Audience: Yes.

Are you sure of this?

Audience: Yes.

All right. Now let's count them. One, two, three.

Audience: [counting along] one, two, three.

All right. Let's count them again. One, two, three.

Audience: [counting along] one, two, three.

Well, fine. Now let's find a fourth person.

Audience: [laughter, various responses]

Good. Is this—is this person alive?

Audience: Yes.

You sure of it?

Audience: Yes.

All right. Is that fourth person alive?

Audience: Yes.

Look at him. Attract his attention.

Audience: [various responses]

Now does that person know you're alive?

Audience: Yes! [laughter]

Now we now have four people alive in the world. Is that right?

Audience: Yes.

Now do you all know the others are alive?

Audience: Yes.

You sure of this?

Audience: Yes.

Are there four people alive in the world?

Audience: Yes.

No kidding. Four people?

Audience: Yes.

Are they all alive?

Audience: Yes.

Have they got feet?

Audience: Yes.

Check it.

Okay. Have these people all got hands?

Audience: Yes.

Okay. Have these people all got heads?

Audience: Yes.

Have these people all got eyes?

Audience: Yes.

Let's check it.

Let's be sure now. Let's not let this go adrift.

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Now you turn around so other people can see whether or not you have eyes. You might have been a fourth person, you know? You turn around.

You mean there are four people alive now who have similar characteristics?

Audience: Yes.

Well, okay. Where's the floor?

Audience: Here.

Is it alive?

Audience: Yes. No! [laughter]

All right. Have you got four people that are alive?

Audience: Yes.

You got one thing that's not alive?

Audience: Yes.

Well, good. Now let's find another thing that isn't alive.

Audience: Okay. Sure.

And another thing that isn't alive.

Audience: Fine.

And another thing that isn't alive.

Audience: Yes.

Have you got four things that are not alive?

Audience: Yes.

Have you got four things that are alive?

Audience: Yes.

Well, good.

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Is there an audience here?

Audience: Yes.

Well, good. Let's look around and find out.

Did you find them?

Are you present with these people?

Audience: Yes.

Now tell me this frankly, are you hiding?

Audience: No!

Well, all right. Then you're sitting right there, huh?

Audience: Yes.

All right. You're right there in this crowd, huh?

Audience: Yes.

Well, good, good. Are you there?

Audience: Yes.

Good. Are you there?

Audience: Yes.

Good. *Is the audience here?*

Audience: Yes.

Well, good. Let's look and make sure again. Are they alive?

Audience: Yes.

Are these people all alive?

Audience: Yes.

Well, good. Are these people all alive?

Audience: Yes.

Well, fine. Are these people all alive?

Audience: Yes.

Well, good. Are you alive?

Audience: Yes.

Hey, how did you find out?

Audience: [various responses]

Okay. Where's your right hand?

Audience: Here.

Good. Where's your left hand?

Audience: Here.

Good. Where's the floor?

Audience: Here.

Good. Where's the ceiling?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

Audience: There.

Okay. Okay.

15

Now you tell me "Hello."

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

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Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Go on, tell me "Hello" now. Hello.

Audience: Hello.

Good. Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

GROUP PROCESSING

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

Hello.

Audience: Hello.

All right. All right. Now I'm going to tell you "Okay" and you tell me "Okay."

Okay.

Audience: Okay.

Okay.

Audience: Okay.

Okay.

Audience: Okay.

Okay.

Audience: Okay.

Okay.

Audience: Okay.

Okay.

Audience: Okay.

Okay.

Audience: Okay.

Okay.

Audience: Okay.

Okay.

Audience: Okay.

Okay.

Audience: Okay.

*Audience: Hello.
Hello.*

*Audience: Hello.
Hello.*

*Audience: Hello.
Hello.*

*Audience: Hello.
Hello.*

*Audience: Hello.
Hello.*

*Audience: Hello.
Hello.*

*Audience: Hello.
Hello.*

*Audience: Hello.
Hello.*

*Audience: Hello.
Hello.*

*Audience: Hello.
Hello.*

*Audience: Hello.
Hello.*

16 Okay. Now for just a moment or two here, why, I'm going to process you without you having to do anything. Is that all right? Good idea? So you just sit there and relax and I'm going to process you now.

So that's how it is.

So that's the way it is.

So that's how it is.

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Well, so that's the way it is.

Well, so that's the way it is.

Well, okay, so that's the way it is.

Well, what do you know, so that's the way it is.

Well, I understand that now. Yep. So that's the way it is.

Well, now I understand you. So that's the way it is.

Well, well, so that's the way it is.

Well, well, so that's the way it is.

Well, what do you know.

Well, what do you know.

Well, so that's how it is.

Well, well, now I understand.

Well, well, so now I understand.

Now I understand you.

Well, well, so that's the way it is.

Well, well, so that's the way it is.

Well, now I understand you.

Well, now I understand.

Well, *now* I understand.

Well, okay. So that's the way it is.

All right. So that's the way it is.

Well, so *that's* how it is.

Well, well, so that's how it is.

Well, so *that's* how it is.

So *that's* how it is.

Well, I guess I understand now. So that's how it is.

GROUP PROCESSING

Well, so that's how it is, huh?

Well, so that's the way it is.

Oh, so that's the way it is.

Well, so that's the way it is.

Oh, I see now. *Oh*, I see. Aha. So that's the way it is.

Well, well, *well*. So that's the way it is.

Well, *that's* the way it is, if you say so.

Well, all right, if you say so, that's the way it is.

That's the way it is if you say so.

Well, you said so, so I guess that's the way it is.

Well, so that's the way it is.

[sigh] So *that's* the way it is.

Audience: [laughter]

So *that's* how it is.

Well, that's how it is. Okay. [sigh]

Audience: [laughter]

So that's how it is. Well, [sigh] all right.

Audience: [laughter]

So that's how it is.

Well, so that's how it is.

Oh, oh! Is that the way it is?

Audience: [laughter]

Oh! Is that the way it is?

Audience: [laughter]

Oh, gee! Gee! Is that the way it is?

Audience: [laughter]

So that's how it is.

Audience: [laughter]

Well, all right. So that's how it is.

Audience: [laughter]

Okay. So that's how it is.

Audience: [laughter]

Well, all right. So that's how it is.

Audience: [laughter]

Okay. So that's how it is.

Well, that's how it is. Huh?

Audience: [laughter]

So that's how it is, huh?

Audience: [laughter]

Well, all right. So that's how it is.

Audience: [laughter]

Okay. That's the way it is.

Audience: [laughter]

All right. That's the way.

All right. That's the way it is.

Okay then, that's the way it is.

All right, then that's the way it is.

Okay? Is that the way it is?

Audience: [laughter]

Well, *fine*. That's the way it is.

Okay.

How do you feel?

Audience: Fine. [laughter: applause]

Okay. Thank you.

Did anybody break down?

Female voice: That's the way it is, Ron.

Okay. Now where's the floor?

Audience: There.

Good. Where's the front of the room?

Audience: There.

Good. Where's the back of the room?

Audience: There.

Good. Where's the front of the room?

Audience: There.

Good. Where's the back of the room?

Audience: There.

Good. Where's the front of the room?

Audience: There.

Good. Where's the back of the room?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the ceiling?

Audience: There.

Good. Where's the floor?

Audience: There.

Good. Where's the ceiling?

Audience: There.

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Good. Where are you?

Audience: Here.

Good. Where am I?

Audience: There.

Good. Where are you?

Audience: Here.

Good. Where am I?

Audience: There.

Thank you. Where are you?

Audience: Here.

Good. Where am I?

Audience: There.

Good. Where are you?

Audience: Here.

Good. Where am I?

Audience: There.

Good. Where are you?

Audience: Here.

Good. Where am I?

Audience: There.

Good. Where are you?

Audience: Here.

Good. Where am I?

Audience: There.

Good. Where are you?

Audience: Here.

Good. Where am I?

Audience: There.

Good. Where are you?

GROUP PROCESSING

Audience: Here.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

Audience: There.

Good. Where's the right-hand wall?

Audience: There.

Good. Where's the left-hand wall?

Audience: There.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Good. Where are you?

Audience: Here.

Well, why don't you look. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Well, good. Where are you?

Audience: Here.

Good. Do you know you're here?

Audience: Yes.

Well, all right.

Now for the benefit of those who might have been troubled by these very deep cogitations that we've engaged upon, I shall ask you to remember the first of the evening when you came here. You recall that?

Audience: Yes.

All right. Now let's recall something that happened during this session. **18**

Audience: [various responses]

You got it?

Audience: Yes.

Some peculiarity?

Audience: Yes.

All right. Say "Okay" to it.

Audience: Okay.

All right. Say "Okay" to your coming here.

Audience: Okay.

All right. Say "Okay" to anything that happened.

Audience: Okay.

All right. Say "Okay" to your coming here.

Audience: Okay.

All right. Say "Okay" to anything that happened.

Audience: Okay.

Okay. Say "Okay" to any pain you had.

Audience: Okay.

Did you have a pain?

Audience: Yes. No.

Did you get any somatics?

Audience: Yes. No.

All right. Say "Okay."

Audience: Okay.

All right. Say "Okay" to anything that happened this evening.

Audience: Okay.

Say "Okay" to anything that happened.

Audience: Okay.

Okay. Say "Okay" to anything you've forgotten happened.

Audience: Okay.

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Say "Okay" to anything you've forgotten happened.

Audience: Okay.

Okay. Say "Okay" to anything that happened.

Audience: Okay.

Did you do that?

Audience: Yes.

All right. Now let's remember your coming here this evening. [laughter] Remember that?

Audience: Yes.

Well, say "Okay" to it.

Audience: Okay.

All right. Now let's remember something that happened during the session.

Audience: Okay.

Say "Okay" to it.

Audience: Okay.

All right. Now, fine. Let's remember your coming here this evening.

Audience: Okay.

All right. Did you say "Okay" to it very nicely?

Audience: Yes. Okay.

All right. Now is there a blank spot in this evening?

Audience: Yes. No.

GROUP PROCESSING

Say "Okay" to it.

Audience: Okay.

Say "Okay" to somebody else's blank spot if you haven't got one.

Audience: Okay. [laughter]

Say "Okay" to their blank spot again.

Give them a hand.

Audience: Okay.

Say "Okay" to their blank spot again.

Audience: Okay.

Fine. Say "Okay" to their blank spot again.

Audience: Okay.

All right. Now let's recall something that happened to you—this shouldn't be too great a strain—something that happened to you during your life.

Audience: [laughter, various responses]

You got it?

Audience: Sure. Yes.

Well, say "Okay" to it.

Audience: Okay.

All right. Now let's look at present time. Say "Okay" to it.

Audience: Okay.

All right.

Now let's remember what happened to you in your life. Let's say "Okay" to it.

Audience: Okay.

All right. Let's all say "Okay" to present time.

Audience: Okay.

Let's say "Okay" to the floor.

Audience: Okay.

Say "Okay" to your right foot.

Audience: Okay.

Say "Okay" to your left foot.

Audience: Okay.

Say "Okay" to your right hand.

Audience: Okay.

Say "Okay" to your left hand.

Audience: Okay.

Say "Okay" to your head.

Audience: Okay.

Say "Okay" to *that* wall.

Audience: Okay.

Say "Okay" to the *other* wall.

Audience: Okay.

Say "Okay" to the ceiling.

Audience: Okay.

Say "Okay" to the back of the room.

Audience: Okay.

Say "Okay" to the front of the room.

Audience: Okay.

Say "Okay" to me.

Audience: Okay.

Say "Okay" at me.

Audience: Okay.

Say "Okay" to me.
Audience: Okay.

And now, I can say "Good Night" to you.
Thank you. Thank you.

